

Greve W. Schulin Leuthen  
tillegnet.

Romance og Scherzo  
for  
**CORNET OG PIANO**

af  
**Thorvald Hansen.**

No. 1 { 70 Øre.  
75 PE.

No. 2 { 85 Øre.  
1 MK.

Forlaggerens Eiendom for alle Lande.

KJÖBENHAVN & LEIPZIG.  
Wilhelm Hansen, Musik-Forlag.

## Romance.

Thorvald Hansen.

Poco Andante.

Cornetin B.



Piano.

Poco Andante.

*mf* *mf*

*f* *mf*



## Romance.

### Poco Andante.

### Cornet in B.

Thorvald Hansen,

Thorvald Hansen.

*dolce*

*mf*

*f* *mf*

*a tempo*

*rall.*

*p*

*cresc.*

*ff* *rall.* *mf*

*a tempo*

*4*

Greve W. Schulz Leuthen  
tilgnet.

Romance og Scherzo  
for  
CORNET og PIANO

af  
Thorvald Hansen.

No. 1. { 70 Øre.  
75 Pf.

No. 2. { 85 Øre.  
1 Mk.

Forlæggerens Eiendom for alle Lande.

KJÖBENHAVN & LEIPZIG.  
Wilhelm Hansen, Musik-Forlag.

# Scherzo.

Allegro.

Thorvald Hansen.

Cornetin B.

Piano.

mf dolce

mf

cresc.

ff

p

mf

p

mf

p

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *mf*, *mf*, *dolce*, *f*, *mf*, *poco vivo*, *cresc.*, *f*, *mf*, *ss*, and *f*. The music consists of two systems of measures, separated by a repeat sign with a 'C' above it. The first system starts with a treble clef, a key signature of one flat, and a tempo of  $\frac{4}{4}$  time. The second system begins with a bass clef, a key signature of one flat, and a tempo of  $\frac{2}{2}$  time. The notation is highly detailed, showing specific note heads, stems, and bar lines for each instrument.

# Scherzo.

Allegro.

Cornet in B.

Thorvald Hansen.

The sheet music consists of twelve staves of musical notation for cornet in B major. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *f*, *mf*, *p*, *dolce*, *cresc.*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *dolce*, *mf*, *f*, *ff*, and *poco vivo*. The first staff begins with *f*, followed by *mf*, *p*, and *f*. The second staff begins with *mf*, followed by *p*, *mf*, and *dolce*. The third staff begins with *mf*, followed by *p*, *mf*, and *f*. The fourth staff begins with *f*, followed by *f*, and *mf*. The fifth staff begins with *p*, followed by *f*, *f*, and *mf*. The sixth staff begins with *p*, followed by *mf*, and *f*. The seventh staff begins with *mf*, followed by *dolce*, *mf*, and *f*. The eighth staff begins with *mf*, followed by *f*, *mf*, and *f*. The ninth staff begins with *f*, followed by *mf*, and *f*. The tenth staff begins with *mf*, followed by *f*, and *mf*. The eleventh staff begins with *mf*, followed by *f*, and *f*. The twelfth staff begins with *mf*, followed by *f*, and *ff*.